

NİHÂVEND ŞARKI

Usûlü: DÜYEK

Müzik : TURHAN TAŞAN
Söz : EROL ŞAHİN
(Beste : Yeşilköy / İstanbul,
06 Haziran 1967)



(KARANLIK GECELER)

Süre:2'43"

A musical score for 'Aranağmesi' featuring a single melodic line on a staff. The key signature is one flat, and the time signature is common time (indicated by '8'). The melody consists of eighth-note pairs followed by quarter notes. The score is numbered '1' at the top left. Below the staff, the title 'Aranağmesi' is written in a stylized font.

Musical score for the first section of the piece, starting at measure 5. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music. Measures 5-6: Treble staff has eighth-note pairs (B, G), (D, B), (E, C), (F, D). Bass staff has eighth-note pairs (G, E), (A, F), (B, G). Measures 7-8: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (A, F), (B, G), (C, A), (D, B). Measure 9: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (B, G), (C, A), (D, B), (E, C). Measure 10: Treble staff has eighth-note pairs (D, B), (E, C), (F, D), (G, E). Bass staff has eighth-note pairs (B, G), (C, A), (D, B), (E, C).

A musical score fragment showing measure 9. The key signature has one sharp. The melody consists of eighth and sixteenth notes. A repeat sign with two endings is present at the end of the measure.

The musical score shows two measures of music for voice and piano. The vocal line continues with the lyrics 'Böyle sevmedim' and 'kal bim öm rün ce'. The piano accompaniment consists of eighth-note chords.

A musical score page showing a vocal line and a piano accompaniment. The vocal line starts with a rest followed by the lyrics "Sen sin ü mî dim". The piano accompaniment consists of eighth-note chords. The vocal line continues with the lyrics "Sen sin te sel lîm". The piano accompaniment consists of eighth-note chords.

25 Bek le mek ten bak sol dum her ge ce

Musical score for piano and voice, page 10, system 29. The vocal line continues with lyrics: "Se nin le gün ler Se nin le ay lar Se nin le mev sim ler". The piano accompaniment consists of eighth-note chords.

Nihâvend Şarkı
(Sayfa -2)

Turhan Taşan

Her Günüm Bahar Bil ki Görünce

33
Hep gü le rek eğ le ne rek geç sin se ne ler

37
Bit sin has ret bit sin ar tik ka ran lk ge ce ler D.C.
SON

41
Gel ki bu ak şam göz le rim gül sün

45
Zeh ro lan ge cem zev ke bü rün sün

49
Sen siz o la mam sen siz ya pa mam

53
Sev gi Miz bü tün bir ö mür sur sün

- 1 -
HER GÜNÜM BAHAR BİL Kİ GÖRÜNCE
BÖYLE SEVMEDİ KALBİM ÖMRÜNCE
SENSİN ÜMİDIM, SENSİN TESELLİM
BEKLEMENKTEN BAK SOLDUM HER GECE

- 2 -
GEL Kİ BU AKŞAM GÖZLERİİM GÜLSÜN
ZEHROLAN GECEM ZEVKE BÜRÜNSÜN
SENSİZ OLAMAM, SENSİZ YAPAMAM
SEVGİMİZ BÜTÜN BİR ÖMÜR SÜRSÜN

Nakarat:
SENİNLE GÜNLER, SENİNLE AYLAR, SENİNLE MEVSİMLER
HEP GÜLEREK, EĞLENEREK GEÇSİN SENELER
BITSİN HASRET, BITSİN ARTIK KARANLIK GECELER
(Erol ŞAHİN)

Not:
Bu şarkı; Güngör ERDOĞDU tarafından 1972 yılında 45 devirli (EMI / REGAL) Plaklarında seslendirilmiştir.