

T R T - HİCAZKÂR ŞARKI -

Akşak ~~Gök Dalros~~ HERKES BİLİYOR..)
1997 TSM

Beste: RÜŞTÜ ERİC

Söz: Fethi KARAMAHMUDOĞLU

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JSM

A handwritten musical score page featuring a treble clef staff in 2/4 time with a key signature of one sharp. The music consists of a single continuous line of notes and rests, starting with an eighth note followed by six sixteenth-note pairs. The score is written on five lines of a single staff.

Her kes bi li yor sev me ki ci n bas kava kit

yok — SAZ — yok — SAZ —

Lâ kin bu hen gâ me de âh -*saz*- baş kava kit
 Ey vah bu mey hâ ne de bir mes kava kit

yok - - SAZ - - Lâ kin bu hen gâ me de âh - SAZ -
yok Ey vah bu mey hâ ne de bir

baş ka va kit

yok
wala

Her tür

in 11-00-VBF VBF

sa da her

an = SA

Her tür lü e cā

in li ēe ver var

sa da her

~~- 3A2 -~~ (SON) - Aranagine -

A musical score page showing four measures of music for a violin concerto. The score includes a treble clef, a key signature of one sharp (D major), and a common time signature. The first measure consists of eighth-note pairs. The second measure features eighth-note pairs followed by sixteenth-note patterns. The third measure contains eighth-note pairs and sixteenth-note patterns. The fourth measure concludes with eighth-note pairs.

A musical note consisting of a circle with a vertical stem extending upwards.

Herkes bilivir sevmek için başka vakit yok

| âkın bu hengâmede âh aşka vakit yok

Her türlü acâipliye yer varsa da her an

Evvâl bu meyhânede bir meşka vakit yok

Mef'ülu mefâilü mefâilü feülün

16/12/1994