

NIHAVEND ŞARKI

Sengün Semai

(Kalbimde bu aşk ateşi...)

ALİ RIZA AVNİ



The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics are written below the notes. The second staff continues the melody and includes a repeat sign. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff ends with a double bar line and a repeat sign. The lyrics are written below the notes.

Kal bim de bu aşk a te fi her lāh za ya nar
ken SAZ... ken SAZ... Bir gūn bi le ōm
Rūm de ba har ol ma dı git ti SAZ...
Bir gūn bi le ōm Rūm de ba har ol ma dı git
ti SAZ... mecnun gı bi di da rı na has
ret le ya nar ken SAZ... ken SAZ... ken SAZ... Onur Akdoğan

Kalbimde bu aşk ateşi her lāhza yanarken
Birgün bile ömrümde bahar olmadı gitti
Mecnun gibi didārına hasretle yanarken
Birgün bile ömrümde bahar olmadı gitti