

ACEM BUSELİK BESTE

Lütseyle buyur meclise eyyâm-i vefâdir

USÜL : HAFIF

BESTE KÜÇÜK MEHMET AĞA

The musical score consists of ten staves of music for a single instrument, likely a zurna or surnay. The music is in common time (indicated by 'd'). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves switch between treble and bass clefs, and their key signatures change to include flats (B-flat, E-flat, A-flat) and sharps (F#, C#, G#). The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Ah Lüt Ah Tid fey ol
le du bu be yur har me ir
mec ir li di se bu ey yâ vak
mi ti ve sa fa dir dir
Ah gel se sa him ru yi ma him
na ze ni nim dil ne si nim
yar a man a man
be li şa şa hi men SON
pi ci dir
me ge ça kir

A musical score for voice, featuring eight staves of music in common time with a treble clef. The lyrics are in Turkish and are placed directly beneath each staff.

The lyrics are:

- ah a na kā lä
- yi nev is ter ah
- gel se şa him ru yi ma him
- na ze ni nim dil ne şı nim
- yar a man
- be li şa şa hi men
- Ah Ber ki
- gül na zik
- zik be ne i diy
- ye ka ba dir

A musical score consisting of four staves of music in G clef. The lyrics are written below each staff:

- Staff 1: ah gel se şa him ru yi ma him
- Staff 2: na ze ri nim dil ne şि nim
- Staff 3: yar a man a man
- Staff 4: be li şa şa hi men

Lütfeyle buyur meclise eyyām-ı vefādīr
 İd oldu behar irdi budem vakti safadīr
 Picidiremki şakir ana kâlāyi nev ister
 Berki gül o nazik tene idlyye kabadīr
 Gelse şahim ruyi mahim nazeñinim aman