

S U Z I N A K  
(Meclis bezendi...)

Aksak.

Hacı Arif Bey

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The first seven staves contain lyrics, while the eighth staff is a repeat sign followed by the text "ARANAGNE". The notation includes various rests and dynamic markings like "fahri".

Meclis be zen di sun ba de sa ki  
Çak sin gö mül den deh rin me şa ki  
Birca mi ah mer bir ca mi a ki  
dol dur sa Ki def oy le  
ye def ey ie ye lim dil don me  
ra dof ey le ye lim  
dil do n mo ra ki

----- ARANAGNE -----

fahri

Meclis bezendi sun bede saki  
Çıksın gönülden dehrin meşaki  
Bir cam-i ahmer bir cam-i saki  
Doldur saki def oyleyelim dilden meraki...