

KÜŞAD (GİRİŞ)

A musical staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and G4. This is followed by a series of sixteenth-note runs: G4-A4-B4-C5, B4-A4-G4-F#, E4-D4-C4-B3, and A3-G3-F#3-E3. The staff concludes with a double bar line.

MEYSİ mi GÜL GEL Di Yi NE NE

BŪLBŪLi HOS NĀG ME ī LE - ś m. BŪLBŪLi HOS

BÜLBÜLİ HOŞ NAĞ ME İ LE - S M. BÜLBÜLİ HOŞ

NAE ME i LE ZE VK i DE LIM (SAZ...) GÜ LE GÜ LE

NAÇ ME i LE ZEVR i DE LIM (SAZ...) Gü LE Gü LE

Musical notation for the second line of the song. The melody continues with the lyrics: ZE VK (DE lim (SAZ) GÜ LE GÜ LE RAKSI DE lim. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with various note values and rests.

ZEVK İ DE Lim(SA2) GÜ LE GÜ LE RAKSI DE Lim

A HENKI LE — SÄL-RAKSI DE Lim A HENKI LE

A HENKI LE — SAK-RAKSI DE Lim A HENKI LE

ARANAĆME

ARABESQUE

