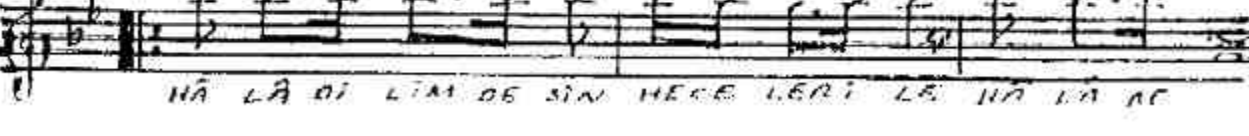
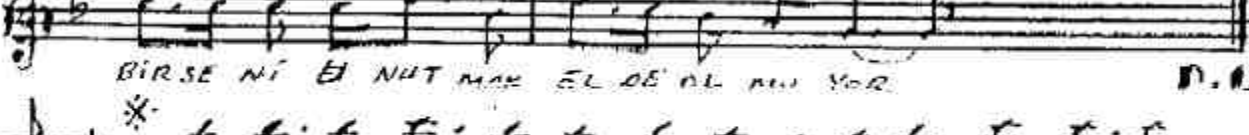
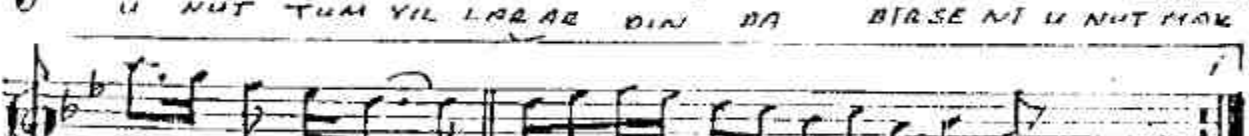
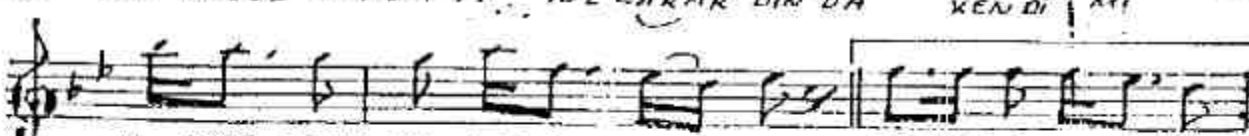
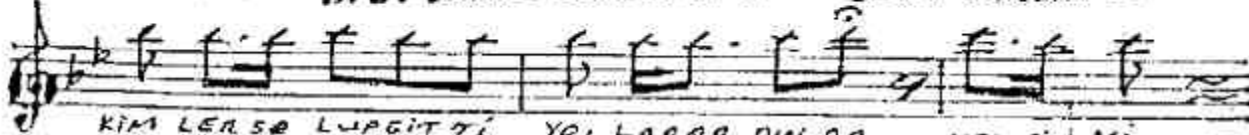
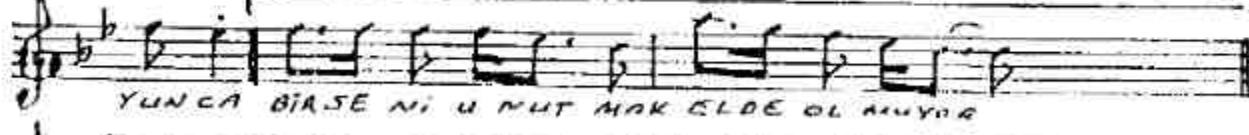
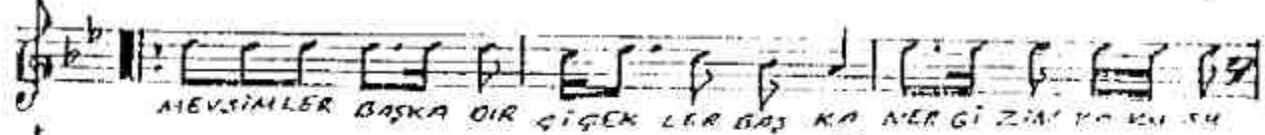
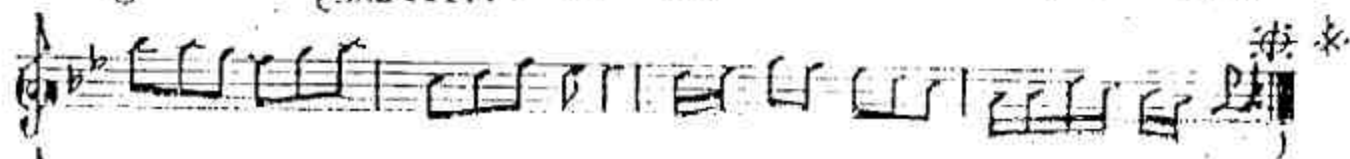
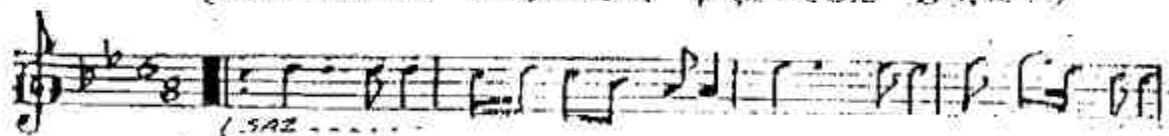


MAKAMI : NİHAVENİT
USULÜ : YÜRÜK SEMAİ

MÜZİK : İSMAIL DEMİRCİBAŞI
GÖRÜŞ : HALİL SOYER

(♩ = 120) (MEVSİMLER BAŞKA DİR ÇİÇEKLER BAŞKA)



(MEVSİMLER BASKADIR ÇİÇEKLER BAŞKA)

NİMLERİN REÇELERİ LE DÜNYAYI UNUTTUM
NİCELERİ LE BİRSE Nİ UNUTMAM
ELDE OLMUYOR LAZ --
BİRSE Nİ UNUTMAM ELDE OLMUYOR
BİRSE Nİ UNUTMAM ELDE OLMUYOR

SON

MEVSİMLER BASKADIR ÇİÇEKLER BAŞKA
NERGİZİN KOKUSU GÜLDE OLMUYOR
SÖZÜMÜZ HÂ VAKOL ÖZÜMÜZ BOYUNCA
BİR SENİ UNUTMAM, ELDE OLMUYOR.

PAZARDA KAN GİRİ BENİ SARPINI BA
KİMLER SÖLÜD GİTTİ, YALLAR ARBİNDİ
KENDİMİ UNUTTUM YİLLER ARBİNDİ
BİR SENİ UNUTMAM, ELDE OLMUYOR.

HÂLÂ DİLİME SİNİ REÇELER İLE
HÂLÂ BENİM İÇİN REÇELER İLE
DÜNYAYI UNUTTUM NİCELER İLE
BİR SENİ UNUTMAM ELDE OLMUYOR
HALİL SEYİT