

MÜSTEAR AYIN-I ŞERİFİ

Devr-i revan

Zekâi Zâde Hâfız Ahmed Efendi

A - tes - ne ze ned - derdi - li ma
Kü - teli ne kü ned - menzi - li ma

il lā . . hu . yā ri hey hūn kâ . . ri men
il lā . . hu . yā ri hey hūn kâ . . ri men

ger . ā . le mi yan . . cūm le tā bi

ban ba . . şed yā ri hey hūn kâ ri men

hal . li . . ne kü ned . . . mūs ki . . li ma . .

.. il lā . . hu . yā ri hey hūn kâ . . ri men

he yi hey . yā ri men . . he yi hey . . mi ri men

yār . . . yār . . . yār yü re ğim . yār

yār yü re ğim del ci ge rim gör ki ne ler var

lm . tu zi han . . . da ni mü hş . .

kā ni bah ti han . . . da ni mi . . . re sed

sul . tā ni sul . . . tā na ni ma . .

e zi su yi mey . . . dan . mi . . . re sed Ah

ik . ba . . li a . . . ba . dan . sü de

des . ta ni dil . . . ui ran sü de

pür . sa nû cu . . . yan mi re vem . . .

an . su . . ki sul . . . tən . mi . . . re sed

Pür nûr me şev . . . cûn a sü man

ser seb zi şev . . . cûn . bus . . . tən

şev a . . gi na . . . cûn ma hi yan

kân . bah ri um . . . man . mi . . . re sed .

Mut ri ba es ra ri ma ra baz gû . . hey yâr .

he . yi dost kis sa hâ yi cân fe za ra baz . gû .

hey yâr . . . he yi dost Mah ze ni in na fe tah na

ber kü şa . . hey yâr. hey yi dost sıt rı câ nî
Mus ta fa ra baz. gu . . hey yâr . . hey yi dost
hey meh bu bi men . . hey mer gu bi men
hey mevlâ bi men. hey hey. yâr . . yâr. ey. mak buli men

İkinci Selâm

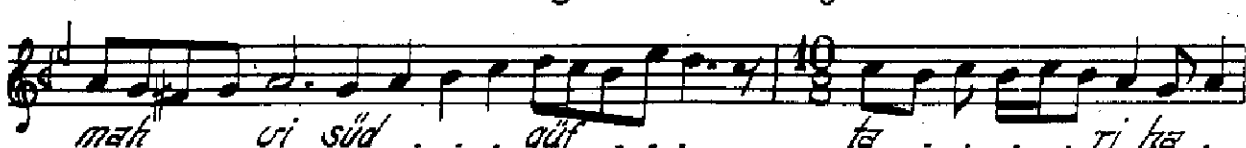
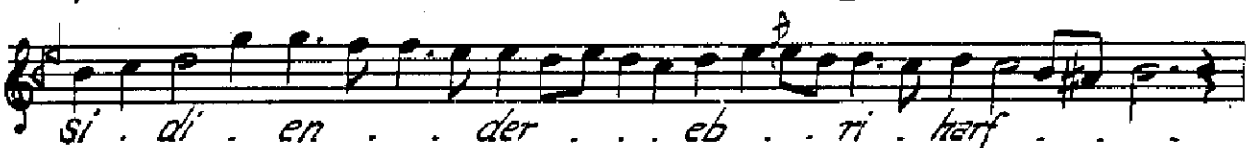
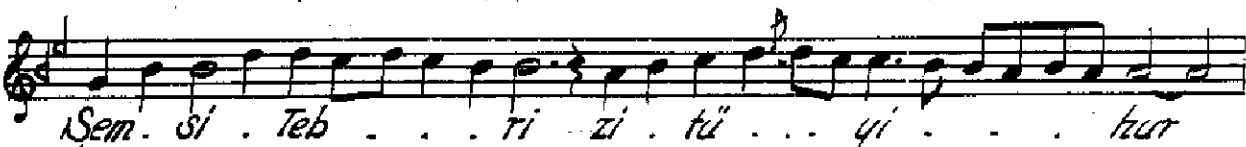
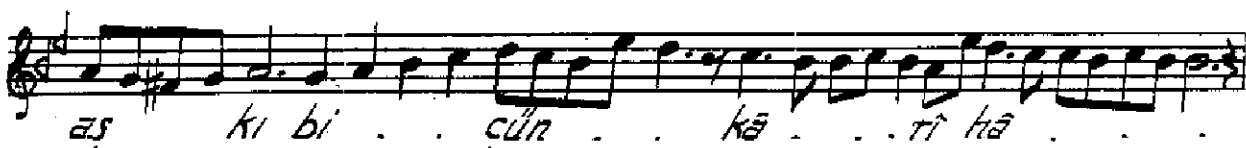
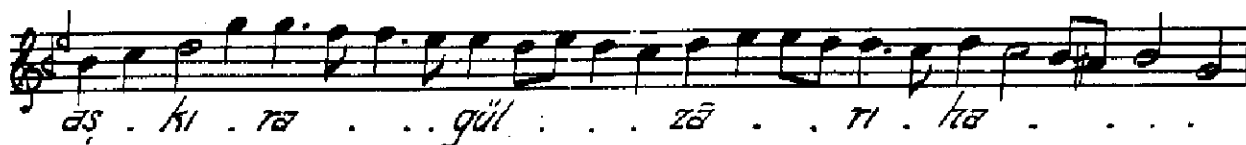
Exfer.
Ah Ah sul tâ ni meni
der men bi de mi
ni sul tâ ni me ni
mi men zin de se rem
ah en der di lü can
ah yek can ci şe ved
can ved â ma ni me ni
ved sad ca ni me ru
ah â ma ni me ni

Terennüm.



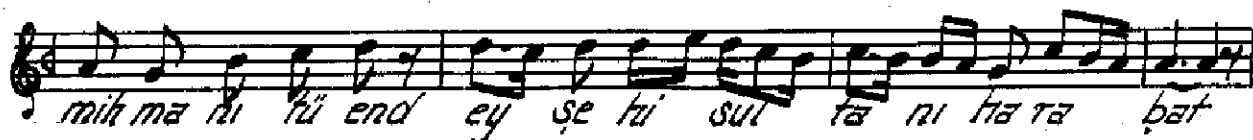
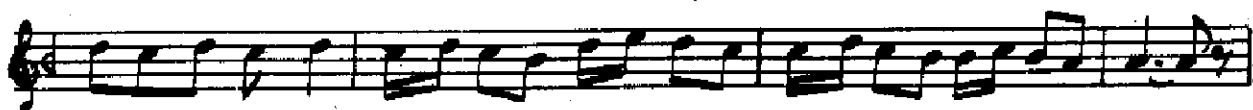
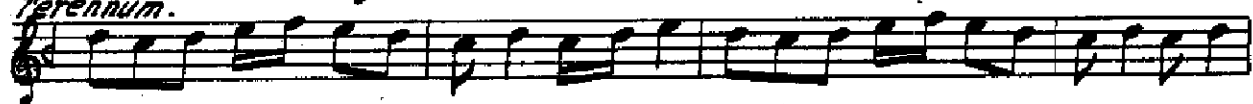
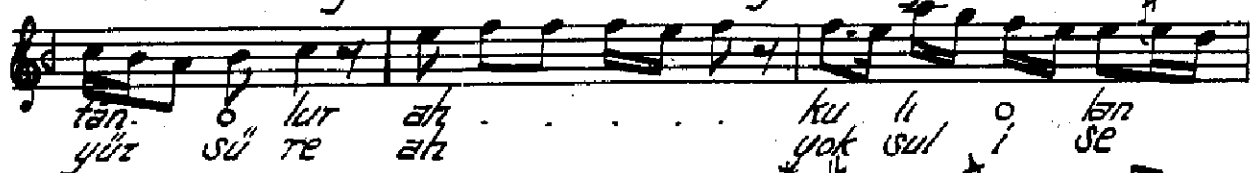
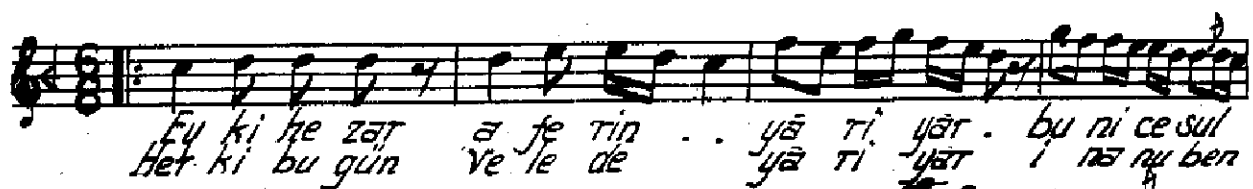
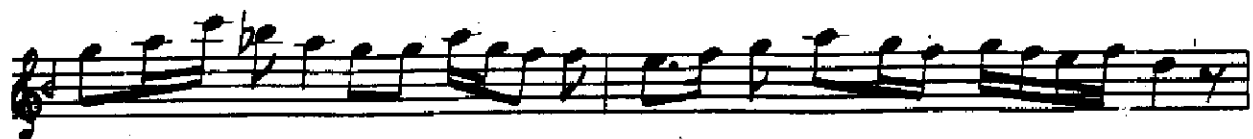
"Veünü Selâm"

Evsat.



Terennûm.





Uinkible i dil cist bi gu ca ni ha ra bat yā ri men yār

ah yā ri men yār yār . . . yār . . .

yār . . . yā ri men vay yār yā ri men

yā ri me rā . . . ah yā ri men yā ri me rā dost yā ri men

yā ri me rā ah yā ri men vay

Terenpūm.

Banki be ra med zi di lū cā . . . ni men kā hi zi mā

su ka i pin hā ni men guj te mū kur ba ni ki yem

yār gujt . . . a ni me ni . . . a ni me ni

Terennum.

The musical score consists of 12 staves of music, each with a corresponding line of lyrics in a non-Latin script. The music is written in a single melodic line on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with some words separated by dots to indicate phrasing or breath marks.

Lyrics:

a ni men

Dad . di hi sa ga ru pey ma ne ra ma ye di ku

mec li su mey ka ne . ra mes ti ku ni ner ki si mah

mur ra . ji si ke si an bu ti du ra da ne ra

ya a . med . . . be sul ti ey ak bab ma le kum

ka i di . ne in del bab . . . ma le kum

ka i di . ne in . del bab . . . nev be .

ti . hic ru in ti zar gu zesh fed hu lud da re ya .

u lil el bab . . . fed hu lud da re ya . u lil el bab . .

Dördüncü Selâm.

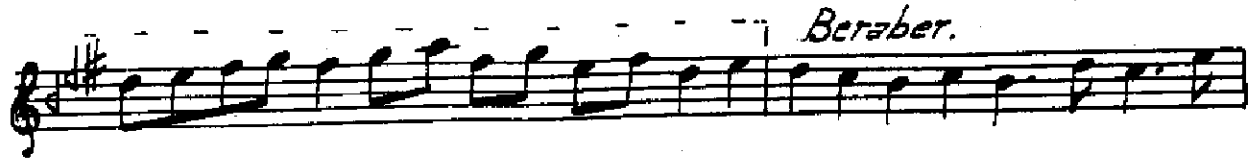
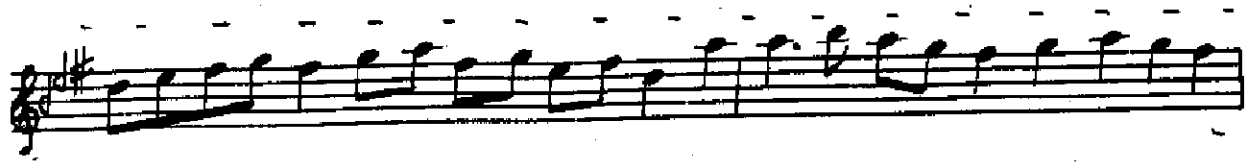
Eyfer.

Ah Ah sul der ta men ni bi me ni de mi
 ni mi sul men tã zin de me se ni vem
 ah ah en yek der can dı cı lü can se ved
 can ved sad ma ni me ni me ni
 Ah i ma ni me ni

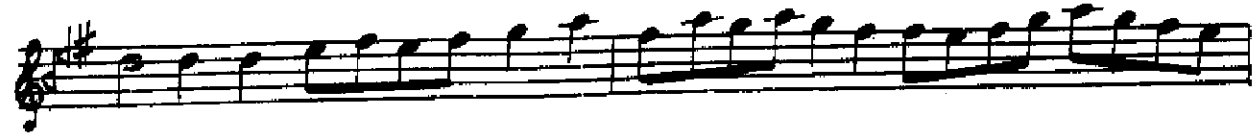
Çon Pesrev tãndutî Hızır Ağz

Düyek.

yalnız bir saz tarafından.



Beraber.



Son Yürük Semai.

