

# SABÂ BUSELİK BESTE

*O nahli bağı letafet geliyor*

USUL: ZENCİR

BESTE:HAMMAMIZADE HACI  
ISMAIL DEDE EFENDİ

Music score for Sabâ Buselik Beste, featuring 12 staves of music with lyrics in Turkish. The score includes various sections labeled with names like Çiste Dayek, Fahne, Çember, Devr-i Kebir, Berefsan, and Yarman. The lyrics describe a journey through various locations and activities.

1. (Çiste Dayek) Ya ri o na nah li ba ba  
Ya ri o se ser vü ka ka

2. (Fahne) ği le ta ta fet  
meti na na zim

3. (Çember) a man a a man a man  
ci han han a man

4. (Devr-i Kebir) man ge li yor na ze  
ge li yor

5. nin nev ze min meh ce bi

6. ni nim (Berefsan) yar a man

7. a man man man ge li

8. yor hey ca nim 1. 2. 16. yor o ka

9. ka şı ya ya ya yekul

10. o o ol mak

A musical score consisting of ten staves of notation for a traditional Korean instrument, likely the gayageum. The music is in common time (indicated by '24') and includes measures in 3/4, 16/8, 24/8, and 28/8. The lyrics are written below each staff in a combination of Romanized Korean and traditional Korean characters. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

ha yi yif ki müş müş  
kil i müş ah na ze nin nev  
ze mi nim meh ce bl ni  
nim yar ha yi yi yif ki  
müs müs kil li müş  
hey ca nim ya ri ha den den ki ga  
gam ze i na na  
zi ye gân ye gâ  
gâ gân ge li yor  
na ze nin nev ze min meh ce