

HÜSEYİNİ SARKI

Usul, yürüksenat

Muallim İsmail Hakkı Bey

The musical score consists of six staves of music. The first four staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The vocal line is in soprano range. The lyrics are written below the notes. The first staff starts with 'Rüyini örtmüş göründe saçları pür-iltihâb'. The second staff continues with 'il ti hâb — SA2 — Mâhi sandum kapla mis'. The third staff begins with 'al ba tun to zun dan bir se hâb — SA2 —'. The fourth staff has 'SA2' under the first measure and 'Ger me lä ik gök te i ve' in the second. The fifth staff starts with 'in meğe ey ler si tâb — SA2 —'. The sixth staff is labeled 'ARANAGMESI' and ends with a fermata.

Rüyini örtmüş görünce saçları pür-iltihâb
 Mâhi sandum kaplanıp altın tozundan bir şehâb
 Ger melâik gökte ise inmeğe eyler si tâb
 Kuskanır işte gurûba başlade bak äfitâb

Df. 30/382

Muallim İsmail Hakkı Bey'in TRT. deki
 kolları gomundan yezildi.

Cümhurbaşkanlığı