

Təhbəsəlik məkəmində eğirsemə

Sengensemō

Bestekär: Hje jämäl öses
(mantsa'li.)

A handwritten musical score for soprano voice and piano. The score consists of ten staves of music, each with a vocal line and a corresponding piano line below it. The vocal parts are written in soprano clef, and the piano parts are written in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts contain lyrics in German, such as "SAB RET DI BU DIL", "HEP SE NI SEN", "AR TIK O E LÄ", "LUT FU NA ER", "GEL", "RÜ Hi RE VÄ", "GEL", "KA", "NIM", "GEL", "MIM", "KE MA", "AR TIK O E LÄ", "GÖ LE RI NH", "DT FG NA ER", and "Moygn'". The piano parts feature various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like forte (f), piano (p), and sforzando (sf). The score is written on standard five-line staff paper.

BİL MEM Kİ GÖ NÜL HAN GI SE BEP
 DEN SE NI SEV
 BİL MEM Kİ GÖ NÜL HAN GI SE BEP
 DEN SE NI SEV

M.M.

Sabretti bu dil bunca zaman hep seni sevdı
Ardık o ete gözlerim tıftıfa erdi
 Bilmem ki gönü'l hangi sebeplerden seni sevdı

Bekir Sait Sezgin'in 11.11.1976 tarihinde İstanbul Radyosunda
 yaptığı barış meşruatı reşit edildiği türküler; CRR TMT konseri
~~form notasyonu adlı~~

08.10.2008 Esen Kant