

SABÂ ŞARKI

SÂHİLDE SABÂ RÜZGÂRI AĞLARKEN UYAN SEN

USÛLÜ : Sengin Semâi

MÜZİK : Mustafa Nâfiz IRMAK

SÖZ : Mustafa Nâfiz IRMAK

SÂ HİL DE SA BÂ

RÜZ GÂ RI

AĞ LAR KEN U YAN

SEN (SAZ

KAL BİN DE DE RİN

BİR Sİ Zİ DUY

AŞ KI MI AN

SEN (SAZ

SÂHİLDE SABÂ RÜZGÂRI AĞLARKEN UYAN SEN
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The musical score is written on five staves in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in a treble clef. The lyrics are written below the notes. The first staff starts with a '2' above the first note, indicating a second ending. The second staff has a '3' above a triplet of notes, followed by a 'tr' marking for a trill. The third staff has a '4' above a group of four notes. The fourth staff has a '5' above a group of five notes. The fifth staff ends with a double bar line and a repeat sign. The lyrics are: SEN (SON) (SAZ) HİC RİN LE NA SIL SÖN DÜ GÜ MÜ GÖR DE İ NAN SEN (SAZ).

SEN (SON) (SAZ) HİC RİN LE NA SIL SÖN DÜ GÜ MÜ GÖR DE İ NAN SEN (SAZ)

SÂHİLDE SABÂ RÜZGÂRI AĞLARKEN UYAN SEN
KALBİNDE DERİN BİR SİZİ DUY AŞKIMI AN SEN
HİCRİNLE NASIL SÖNDÜĞÜMÜ GÖR DE İNAN SEN
KALBİNDE DERİN BİR SİZİ DUY AŞKIMI AN SEN

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Vezni : MEF'ÜLÜMEFÂ'İLÜMEFÂ'İLÜFE'ÜLÜN