

FERAHNÂK KÂR

Sâkî benür-i bâde ber efrûz câm-i mâ ra'nây-i men

USUL: HAFIF

BESTE: ŞAKIR AĞA

The musical score consists of two staves of music in 2/4 time, key signature of one sharp (F major), and treble clef. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The lyrics are written below the notes, corresponding to the musical phrases. The score includes several sections of music separated by vertical bar lines and some melodic variations indicated by small numbers (1, 2) above the staff.

Ter dil na dir dir ten te ne ni te
nen dir dir te ne ni te nen dir dir
te ne ta dir ney ney -SAZ-
ta na ta na dir dir ten til lil la na
dir ten te ne ni te nen dir dir
te ne ta dir ney -SAZ- dir dir
til lil la ta dir ta
la te ne ni te nen dir dir te ne la dir
ney -SAZ- Sa ki be nû ri
bâ de ber ef rû zi ca

mi ma a ra na yi men
 mut rib bi kev ki kā
 ri ci han şüd be kā mi ma
 a zi ba yi men hey hey
 ah ha ah ha ah ha ah ha mi rim mi na
 o he va da mi rim mi nā a na na yi
 men -SAZ- mut rib bi kev
 ki kā ri ci han şüd be kā mi
 ma a zi ba yi men SON

Sâki benür-i bâde ber efrûz câm-i mâ ra'nây-i men
 Mutrib bîkev ki kâr cihân şüd bekâmi ma zibay-i men