

# HÜZZÂM ŞARKI

SAKLARIM SİNDE HER AN SENİ "CÂNIM" DİYEREK

MÜZİK : ALÂEDDİN YAVASCA

SÖZ : RESAT ÖZPİRİNÇİ

SÜRE : 2', 52"

$\text{♩} = 100$  AKSAK

SAK-LA-RIM SÎ- NE-DE HER AN SE-Nİ CÂ-  
NİM - Dİ- YE- REK SAK-LA-  
RIM SÎ- NE-DE HER AN SE-Nİ  
CÂ- NİM Dİ- YE- REK  
GEL-ME- DİN SÎ- NE- ME BİR KER-  
RE ME- KÂ- NİM Dİ- YE- REK GEL-ME- DİN  
SÎ- NE- ME BİR KER- RE ME-  
KÂ- NİM Dİ- YE- REK (SON)  
BEK- LE- RİM BEL- Kİ GE- LİR RÜ- Hİ RE- VÂ-  
NİM Dİ- YE- REK BEK- LE-

HÜZZÂM ŞARKI  
Saklarım sîne de her an seni "cânım" diyerek  
( Sahife - 2 )

Musical notation for the song 'Hüzzâm Şarkı'. The notation is written on two staves. The first staff contains the melody for the lyrics 'RİM BEL - Kİ GE - LİR RÛ - Hİ RE - VÂ - NİM'. The second staff contains the melody for the lyrics 'DI - YE - REK'. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. There are various musical symbols such as notes, rests, and accidentals. A handwritten note '(Saz....)' is written above the second staff. The word 'uyul' is written at the end of the second staff.

SAKLARIM SİNEDE HER AN SENİ "CÂNIM" DİYEREK  
GELMEDİN SİNEME BİR KERRE MEKÂNİM DİYEREK  
BEKLERİM, BELKİ GELİR RÛH-İ REVÂNİM, DİYEREK  
GELMEDİN SİNEME BİR KERRE "MEKÂNİM" DİYEREK

VEZİN - Fâilâtun, feilâtun, feilâtun, fellun