

NİHĀVEND SARKI

Uşul-Safyan

(SÜKRĀNIYE)

Häsim Bay

The musical score is handwritten in black ink on white paper. It features eight staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 2/4 throughout. The lyrics are written below the notes in a cursive script. The first staff starts with "Ah Sak la sin Rab bim ke". The second staff continues with "der ler den se". The third staff has "ni" and "Pā di". The fourth staff has "sā him ey le din ih". The fifth staff has "yā yā be ni" and includes a bracket labeled "Karan" above the notes. The sixth staff has a bracket labeled "— SAZ —" and ends with "Dil ha". The seventh staff has "rab et mis i ken ger". The eighth staff has "hi de ni". There are several grace notes and fermatas indicated by small numbers (1, 2, 3) above certain notes.

Sak ların Rabbin kederlerden seni
Padişâhim eyledin ihyâ beni
Dil-harâb etmiş iken gerh-i den?
Padişâhim eyledin ihyâ beni

Renç-i hâfir vermesin Mevlâ sana
Şeketin bulsun dem-â-dem İtilâ
Oldu ihsânula didem rûgena
Padişâhim eyledin ihyâ beni

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