

ZÜZÜLÜ: Semai

IRAK İLĀHİ-10

(Tawqîh)

Beste = ?

Güste = ABDÜLEHAD NÜRİ

Handwritten musical notation for the first line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

SEN OL DE HA DOĞ BI MUŞ Bi DUR KİM MU HÜ

Handwritten musical notation for the second line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

HAM DA MED SI MUS MED TA HE FÄ DE

Handwritten musical notation for the third line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

MER A HA NI BA VAS EY SAF MÄ OL HI MA

Handwritten musical notation for the fourth line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

MEV YA LIO NU MER RI HA NI BA DE

Handwritten musical notation for the fifth line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

SEN KİM DE Bi OL LİR MUŞ KAD DUR RİN BU A

Handwritten musical notation for the sixth line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

Ā NIN LEM BU PÜR DÜN SA YÄ FA DE

Handwritten musical notation for the seventh line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

MER " HA BA EY MÄ HI "

Handwritten musical notation for the eighth line of the song. The music is in common time (indicated by 'C') and consists of five measures. The notes are written on a single staff with a treble clef. The lyrics are written below each note.

MEV " LIO " MER " HA BA "

— GüneyKord — Vakıf'dan aldığım notadam 11.7.1992

Sende doğmusdur Muhammed Mustafa
Merhabā ey māh-i mevlid merhabā
Sende olmusdur bu ālem pür-safā
Merhabā ey māh-i mevlid merhabā

Sende geldi ol sefaat menbai
Sende zâhîndir o nûrun matlâi
Sensin eltâf-i Hûdâ'nun mecmâi
Merhabā ey māh-i mevlid merhabā

Azmiş iken cehl ile halk-i cihan
Dolmuş iken kûfr ile kerv ü mekân
Nûr-i iman sende olmusdur ajan
Merhabā ey māh-i mevlid merhabā

Ol habibi kim Hûdâ'sı medhede
Ana vassâf olmaya Nûri n'ide
Kim bîlî kadrîn amur bi dünyâde
Merhabā ey māh-i mevlid merhabā

Abdü'l-hâd Nûri