

HÜZZAM ŞARKI  
SESİMDE ŞARKISI AŞKIN FIGÂN OLUP GİDİYOR

USULÜ : DÜYEK

$\text{♩} = 160$

ARANAGME

MÜZİK : Selahattin İNAL  
SÖZ : H. Münir EBCİOĞLU

The musical score consists of eight staves of music in 8/8 time, with a key signature of two sharps. The tempo is indicated as  $\text{♩} = 160$ . The first staff begins with a melodic line, followed by a vocal line with lyrics: SE SIM DE ŞAR KI SI AS KIN. The second staff continues with a melodic line, followed by lyrics: FI GAN O LUP GI DI YOR AH FI GAN O LUP GI DI. The third staff begins with a melodic line, followed by lyrics: 1 (SAZ - - - - ) 2 (SAZ - - - - ) 8 (SAZ - - - - ) YOR. The fourth staff continues with a melodic line. The fifth staff begins with a melodic line, followed by lyrics: BA HA RA ER ME DI MEV SİM HA ZAN O LUP GI DI. The sixth staff continues with a melodic line, followed by lyrics: YA ZIK YA ZIK KI SU ÖM RÜM HA Zİ YAN O LUP GI DI. The seventh staff begins with a melodic line, followed by lyrics: YOR AH BA HA RA ER ME OI MEV SİM. The eighth staff concludes with a melodic line, followed by lyrics: YOR AH YA ZIK YA ZIK KI SU ÖM RÜM HA Zİ YAN O LUP GI DI. The final staff ends with a melodic line, followed by lyrics: HA ZAN O LUP GI DI YOR YOR.

HÜZZAM ŞARKI  
SESİMDE ŞARKISI AŞKIN FIGÂN OLUP GİDİYOR

-2-

O BIT ME YEN GE CE LER HEP BİR AN O LUP GI Dİ YOR  
(SAZ)  
O BIT ME YEN GE CE LER HEP BİR RAN O LUP GI Dİ YOR  
gençlik

SESİMDE ŞARKISI AŞKIN FIGÂN OLUP GİDİYOR  
BAHARA ERMEDİ MEVSİM HAZÂN OLUP GİDİYOR  
O BITMEYEN GECELER HEP BİR AN OLUP GİDİYOR  
VAZIK YAZIK Kİ SU ÖMRÜM ZİYAN OLUP GİDİYOR