

Makam: Hüseyini  
Usulü: Pıksak  
 $\beta = 256$

1853'u

Ben yokum ki

Beste: Nergiz Demir  
Güfte: M. Turan TEKDOĞAN  
15-2-1990

Handwritten musical notation for the first section of the song. The notation is on a single staff with a key signature of one sharp (F#), a time signature of common time (indicated by '9'), and a tempo of 256 BPM. The melody consists of eighth and sixteenth note patterns.

Ara nağmesi...

Handwritten musical notation for the 'Ara nağmesi' section. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '9'). The melody consists of eighth and sixteenth note patterns.

Söylen me mis şar ki lar da ya şan ma mis anı lar da

Handwritten musical notation for the second section of the song. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '9'). The melody consists of eighth and sixteenth note patterns.

Eğer be ni a ri yor san bu la maz sin bu la maz sin

Handwritten musical notation for the third section of the song. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '9'). The melody consists of eighth and sixteenth note patterns.

bu la maz sin ben yo kum ki ben yo kum ki

Handwritten musical notation for the fourth section of the song. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '9'). The melody consists of eighth and sixteenth note patterns.

Ara sazı

Handwritten musical notation for the fifth section of the song. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '9'). The melody consists of eighth and sixteenth note patterns.

Gün ağarmış sa bah lar dan yapay al niz mehtap lar dan

Handwritten musical notation for the sixth section of the song. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '9'). The melody consists of eighth and sixteenth note patterns.

Eğer be ni so ru yor san bi le mezler bi le mezler

Handwritten musical notation for the seventh section of the song. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '9'). The melody consists of eighth and sixteenth note patterns.

bi le mez ler ben yo kum ki ben yo kum ki

- 1) Söylənməmis şarkılarda  
Yaşanınmış anılarda  
Eğer beni dırıysan  
Bulamazsin ben yokum ki

- 2) Gün ağarmış sabahlardan  
Yapayınlız mehtaplardan  
Eğer beni soruyorsan  
Məməzler ben yokum ki

T.R. MÜZİK DAİRESİ

T.S.M.

Hüseyini-Aksak 2.

18534

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody consists of eighth and sixteenth note patterns. Below the staff, the lyrics "Ara sazi..." are written in cursive.

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody continues with eighth and sixteenth note patterns. Below the staff, the lyrics "Yarım kalmış mı si ir ler de yazılıma mis ög küler de" are written in cursive.

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody continues with eighth and sixteenth note patterns. Below the staff, the lyrics "Eğer beni söyle yor san du ya maz sin du ya maz sin" are written in cursive.

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody continues with eighth and sixteenth note patterns. Below the staff, the lyrics "du ya maz sin ben yo kom ki ben yo kom ki" are written in cursive. To the right of the staff, the text "MÜZİK DAİRESİ T.S.M." is written vertically.

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody continues with eighth and sixteenth note patterns. Below the staff, the lyrics "Ara sazi..." are written in cursive.

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody continues with eighth and sixteenth note patterns. Below the staff, the lyrics "Yürek yürek sevgilerde askı biten gönüllerde" are written in cursive.

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody continues with eighth and sixteenth note patterns. Below the staff, the lyrics "Eğer beni öz lür yor san ben tüken dim ben tüken dim" are written in cursive.

A single-line musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody continues with eighth and sixteenth note patterns. Below the staff, the lyrics "ben tüken dim gele mem ki gele mem ki SON" are written in cursive.

- 3) Yarım kalmış stirlerde  
Yazılımamış öykülerde  
Eğer beni söyleyorsan  
Duyamazsan ben yokum ki

- 4) Yürek yürek sevgilerde  
Askı biten gönüllerde  
Eğer beni özlüyorsan  
Ben tükendim gelemem ki