

HİSAR-BÜSELİK KÂR

Sünbül-i sünbül-i sünbül-i siyeh

Muhammes

♩=64

Beste : Hampartzum Limonciyan

Güste : Sultan Hüseyin Baykara

Ah te nen ni te nen dir
dir tä dir ney te nen ni tä dir
le le le le ney Ey
sün bü li sün bü li si yeh
ber se men ber
sc men me zen
les ke ri les
ke ri ha bes ah
ber hu ten
ber hu ten
me zen hey
hey
hey
hey

A musical score for a vocal piece, likely a traditional or folk song. The music is written in ten staves, each staff consisting of a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below each staff in a non-Latin script, possibly Hangeul for Korean language. The lyrics are as follows:

yrā yā mu
rā di di li men
dost dost dost dost
yā mu rā di di li
men yā lel li ye lel li ye lel li ye lel
lā ni is ve bā zi men
çā re sā zi men dost dost
vay bi dād vay yā mu
rā di üz re ze mān
me ded vay