

A. Y. J=72
BEREFSAN

HICAZ BESTE

Kürkü ZAHARYA

Tâ - bi ru - hi
Ol - â - te - gi
Mec- lis - te - o

sa - san- ma di-
pü - pür gü - le
gü - gül gon ca -

li sü - sü - zâ -
le be - nim câ -
zâ - zâ - nî - ma dîş-dû e-
câ - câ - nî - ma dîş-dû e-
yâ - yâ - nî - ma dîş-dû e-

fen - dim tâ- dir ten til-lil len

til-lil la na dir dir ten te-nenitenitadir

ten dir dir ten til lil len

te ne ni te ne ni ta dir ni a-man

yar di - di-li sî -
be - be-.... nim
gon- ca-sî ta

zâ - nî - ma dîş - dû hey câ-nim
câ -

MİYAN'A KARAR

Hey câ-nim

ZAHARYA'NIN BERESAN BESTESİ (2)

Miyah



Handwritten musical notation for Miyah. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests. The handwriting is in ink on lined paper.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of several measures with eighth and sixteenth notes, some beamed together, and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

til lil lar til lil la na din din ten

Tab-i ruhu sanma dil-i süzânima düedü
Ol âtes-i pür süle benim cânima düedü

Tâb-i ruhu sanma dil-i sûzânima dâğdu

Ol âteş-ı pür cûle benim cânima düşdü

Bulbul gibi seyr-i ruhuna firsat ararker

~~Mecliste o gúl goncam lá vâorma dîedû~~