

NİHÂVEND FANTEZİ

Usûlü: DÜYEK

Müzik : TURHAN TAŞAN

Söz : İHSAN İŞIK

(Beste : Kurtköy / Pendik-İstanbul;
13 Şubat 2019 / Çarşamba)

♩ = 120

Süre: 04'07"

UZAKTASIN YÂRİM, ÇOK UZAKLARDA

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is 8/8. The tempo is indicated by a quarter note followed by the number 120. The melody consists of eighth and sixteenth notes. The vocal line starts with a short phrase and then continues with a more sustained melodic line.

Aranağmesi

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains 8/8. The melody continues with eighth and sixteenth notes. The vocal line includes a melodic line with a sharp sign (F#) and a concluding melodic line.

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains 8/8. The melody continues with eighth and sixteenth notes. The vocal line includes lyrics: "U zak ta sin yâ rim (Saz.....) çok u zak lar da".

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains 8/8. The melody continues with eighth and sixteenth notes. The vocal line includes lyrics: "Yol bu lup ya ni na gel mek is te rim".

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains 8/8. The melody continues with eighth and sixteenth notes. The vocal line includes lyrics: "Sen siz (Saz.....) ka nat cir pan bu şa fak lar da".

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains 8/8. The melody continues with eighth and sixteenth notes. The vocal line includes lyrics: "Ka pi nin ö nün de ol mak is te rim".

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains 8/8. The melody continues with eighth and sixteenth notes. The vocal line includes lyrics: "(Ara Saz.....)".

A continuation of the musical score. The key signature changes to A-flat major (one flat). The time signature remains 8/8. The melody continues with eighth and sixteenth notes. The vocal line includes lyrics: "Be ni hic sev din mi bil me dim a ma".

Nihâvend Fantezi
(Sayfa -2)

Turhan Taşan

Uzaktasın Yârim, Çok Uzaklarda



33
Ak hı na gel dim mi duy ma dim a ma

37
Sen sız lik tak et ti ar tik ca ni ma

41
Ha yâ lin kar şım da ölü mek is te rim D.C.
SON

45
De met de met ci çek (Saz....) su nup da sa na

49
Sev gi lim bu se nin de mek is te rim

53
Yü zün (Saz..) gü lü yor mu ke der de mi sin

57
Şim di ne hal de sin bil mek is te rim

61
(Ara Saz.....)

Turhan
Taşan