

Ağır Aksak

HİSAR-BÜSELİK ŞARKI

Zekâi Dede Efendi

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is G major (one sharp). The time signature varies between common time (indicated by '9') and 2/4. The notation includes various note heads (circles, squares, diamonds) and stems, with some notes having horizontal strokes through them. The lyrics are written below each staff, corresponding to the notes. There are several 'SAZ' markings above specific staves. The score begins with 'Ah.... Vus la ta..... na,'. It continues with 'il..... de ev..... se', 'ger..... fe', 'lek.....', 'Sev be ni..... der..... din..yi ne....', 'son..... a..... a..... na', 'dek..... a man', '(Meyah)' followed by 'Sev di gin bu.....', '... nilk te yi bil.....', and ends with '... mek..... ge' with a double arrow under the 'ge' note.

Ah.... Vus la ta..... na,

il..... de ev..... se

ger..... fe

lek.....

Sev be ni..... der..... din..yi ne....

son..... a..... a..... na

dek..... a man

(Meyah)

Sev di gin bu.....

... nilk te yi bil.....

... mek..... ge →→

Hisar-büslik şarkının devamı

(2)

rek.....

(Nakarat)

Dil se vil nek.....

sev.....me kie..... ter.....

ha..... has..... ra

dek..... a man

(Aranagnesi)

Vuslat nâil de etsê ger Pelek
Sev benî derdin yinê son fîna dek
Sevdigim bû nükteyf bilmek gerek
Dil sevilmek sevnok ister haşra dek.

Vuslat	- sevgililerin beraber-
Ger	- eğer ligi
Nükte	- incelik
Dil	- gönül