

MĀHUR SARKI

Aksak

Muallim İsmail Hakkı Bay.

The musical score consists of six staves of handwritten notation on five-line staff paper. The time signature is consistently Aksak throughout the piece. The lyrics are written below each staff in cursive script. The first staff begins with a forte dynamic. The second staff features a melodic line with a melodic line above it, ending with a fermata over the word "var". The third staff contains a melodic line with a melodic line above it. The fourth staff has a melodic line with a melodic line above it. The fifth staff ends with a melodic line with a melodic line above it. The sixth staff concludes with a melodic line with a melodic line above it.

Yar siz kal dim gur bet el de yal ni zim ah
 yal ni zim Var gü næ him mut la kā sön
 müs o nun gün yel du zim Var gü næ him
 mut la kā sön müs o nun gün yel du zim
 Ah ah
 - SAZ -
 Hä li mi că
 næ ne tes yi ey le mek ten ā ci zim

MÂHUR SARKI (Devamu)

ARANAĞMESİ

Yârsız kaldum gurbet elde yalnızım ah yalnızım
Var günâhim mutlakâ sönümüş onun'cün yıldızım
Hâlimi canâne tesyi eylemekten âcizim
Var günâhim mutlakâ sönümüş onun'cün yıldızım

Df. 29/103-104

Muallim İsmail Hakkı Beyin TRT'deki
Kolleksiyonundan yazıldı.

C Ümeyt Kasal