

($\text{♩} = 160$)

UŞSAK ŞARKI

(Tanburinin)
(Nevres Beyden)

AKSAK

The musical score consists of six staves of handwritten notation on a single staff system. The time signature is Aksak (implied by the title). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff ends with a forte dynamic.

Yav ru ca güm gü sel len di yav
ru ca güm gü sel len di ci han da yok dur
me nen di a men a man sef ta si
ci çek aç ms sef ta lisi ci çek aç ms
ya nak la ri eb ru lend di a men a man
(Ara name)
me lin
me lin dur ma da böy le depret me der dim *

(Tavruoagim Güzellendi) nin ikincisi

Tavruoagim güzellendi

Cihanda yoktur menendi

Seftalisi qıçak aqnis

~~Yanablaç~~ ~~Abbulundi~~

NEKARAT

Melin melin durna da bbyle

Depretme derdim aman aman

yar yar sülfü kewendim

Bu aşikin ne çok söyle

Tükenmesini bu oefalar.

Zemane dilberi oanım

Altın ister sözmü dinler



inuyKosal