

Aksak Semâi

TÂHIR-BÜSELİK

Hacı Faik Bey

The musical score consists of ten staves of handwritten musical notation on a single staff system. The key signature is mostly F major (one sharp) with occasional changes. The time signature varies between common time and 12/8. The lyrics are written below each staff, corresponding to the musical phrases. The first staff uses the Aksak Semâi style with 'Yek ta' and 'se de fim' lyrics. Subsequent staves switch to the Tâhir-Büselik style, with lyrics like 'Ca nim ya', 'le lel', 'Öm rüm te re', 'li...', 'yar...', 'yar...', 'beli şa...', '.... hi men', 'vay', 'hey', 'ca nim', 'Hâ set', 'di cü nu', 'nu ba na', 'sul', 'tâ ni', 'mu', 'hab', 'bet', 'hey', 'hey', 'hey', and 'vay'. The notation includes various note heads, stems, and rests.

Yektâ-gülerin, meclis-i rindan sedefimdir  
Mihr-i tarabım, meygede beytüs-serefimdir  
Hâs etdi cününâ bana sultan-i muhabbet  
Bü san'at-i mâkulde bülbül selefimdir.

Yektâ-güler - tek cevher  
Rindân - rindler  
Tarab-eğlence, Meygede-meyhane  
Beytûr-seref- şeref evi  
Cünün-deliklik, Muhabbet -sevgi