

NIHAVEND ŞARKI

DÜYEK

(Yelken açıp umutlara / Mavi pembe ufuklara.)

Müzik : Vedat ÇETINKAYA

(♩ = 114)

MUTLULUĞA YOL ALALIM

Söz : Münire AKSARAY

A musical score for a single melodic line. It consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

(ARANAĞMESİ _____)

A continuation of the musical score for the first section. It shows two staves of music. The first staff starts with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

A continuation of the musical score for the first section. It shows two staves of music. The first staff starts with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

Yel ken a çip u mut la ra Ma vi pem be u fuk la ra

A continuation of the musical score for the first section. It shows two staves of music. The first staff starts with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

Çi ka him gel bu lut la ra Mut lu lu ğa yol a la him

A continuation of the musical score for the first section. It shows two staves of music. The first staff starts with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

Çi ka him gel bu lut la ra Mut lu lu ğa yol a la him

A continuation of the musical score for the first section. It shows two staves of music. The first staff starts with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

(ARA SAZI _____)

A musical score for a single melodic line. It consists of two staves of music. The first staff starts with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

Sev da yük lü ol sun bu düş Ar zu do lu bû se ö püş

A continuation of the musical score for the second section. It shows two staves of music. The first staff starts with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as 114 BPM.

Du dak lar da tat lı gü lüs Mut lu lu ğa yol a la lim D.C.

./. .

(Son)

NIHAVEND ŞARKI

(2. Sahife)

Vedat ÇETINKAYA

2.

Her gün dün den da ha gü zel Ci çek ci çek dal o la hm

Her da ki ka bi ze ö zel Mut lu lu ğa yol a la hm

Her da ki ka bi ze ö zel Mut lu lu ğa yol a la hm E.R.

(1)

Yelken açıp umutlara
Mavi, pembe ufuklara
Çıkalım gel bulutlara
Mutluluğa yol alalım

(Nakarat)

Sevda yükü olsun bu düş
Arzu dolu, bûse öpüş
Dudaklarda tatlı gülüş
Mutluluğa yol alalım

(2)

Her gün dünden daha güzel
Çiçek, çiçek dal olalım
Her dakika bize özel
Mutluluğa yol alalım