

MÂHÜR SARKI

Yeniden eski muhabbetleri tecdid edelim

Aksak (Yürük) $\text{♩} = 72\text{6}$

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The musical score consists of eight staves of handwritten notation for a single instrument, likely a saz (Turkish lute). The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written below each staff in a cursive hand. The first staff begins with "Yeni den eski hün ol -" and ends with "ay - yak -". The second staff begins with "e-de lim SAZ" and ends with "e-de lim SAZ". The third staff begins with "Gel be-nim kâ -" and ends with "id kâ -". The fourth staff begins with "e-de lim SAZ" and ends with "e-de lim SAZ". The fifth staff begins with "Seni bir câ -" and ends with "hur - sid -". The sixth staff begins with "e-de lim SAZ" and ends with "e-de lim SAZ". The seventh staff begins with "i-le bur -" and ends with "sid -". The eighth staff begins with "e-de lim SAZ" and ends with "e-de lim SAZ".

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Gel benim kâşı hilâlim bize bir id edelim
Seni bir câm-i musaffâ ile hursid edelim
Gel benim kâşı hilâlim bize bir id edelim

(Aranagmesi : Erol Sayan 'indir.)

iste hün olo olılim gamze-i ayyâşın için
iste hançerlere düştüm senin ol kâşın için
Pek rica eylerim unutma güzel başın işin
Gel benim kâşı hilâlim bize bir id edelim

Nedim (1680 - 1730)