

NIHÄVEND ŞARKI

SÜRE: 3' SEMÂİ

YOLLARDA ARADIM İZLERİNİ
(ANLA BENİ)

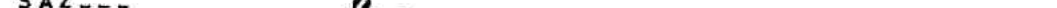
MÜZİK : MUSTAFA GÜNAY

SÖZ : " "

$\text{♩} = 146$ $\text{♩} \cdot \text{♩} \cdot$

(5 A Z _ _ _

(SAZ...)



The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. There is a repeat sign after the first measure. The second measure is marked with a first ending bracket labeled "(SAZ...)". The melody continues with quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The first ending bracket covers the final two measures, which are marked with a first ending bracket labeled "1 (SAZ...)" and a second ending bracket labeled "2". The second ending bracket covers the final two measures, which are marked with a first ending bracket labeled "1 (SAZ...)" and a second ending bracket labeled "2".

YOL-LAR-DA A-RA-DIM İZ-LE-Rİ- Nİ
A-NA-RIM O-GÜ-ZEL GÜN-LE-Rİ- Mİ

SE-Nİ YE OĞÜ-ZELGÖZLERİ-Nİ
HA-YÂ-LİN YA-Kİ-YORGÖZLERİ-Mİ

Ni
Mi

AŞ.KI.NA MUH.TA.CIM AN.LA. BE. Nİ NE O. LUR BI.RAK.MA EL.LE.Rİ. Mİ
BİR SAR.HOŞ SA. Nİ.YOR EL.LER BE. Nİ NE O. LUR BI.RAK.MA EL.LE.Rİ. Mİ

1	(SAZ_ _ _
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GEL GEL GEL GEL BI-RAK.MA EL.LE.Rİ. Mİ

EL-LE-RI- MI (SON)

ANLA BENİ

YOLLARDA ARADIM İZLERİNİ
SENİ VE O GÜZEL GÖZLERİNİ
AŞKINA MUHTACIM ANLA BENİ
NE OLUR BIRAKMA ELLERİMİ

ANARIM O GÜZEL GÜNLERİMİ
HAYALİN YAKIYOR GÖZLERİMİ
BİR SARHOŞ SANIYOR ELLER BENİ
NE OLUR BIRAKMA ELLERİMİ

GEL, GEL, GEL, BIRAKMA ELLERİMİ