

Nim Sofyan (Aranağnesi)

MÜZELİNİ DANIŞ

Amir Ateş

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The score includes lyrics in Turkish and Persian, with some words underlined. The lyrics are:

Zül füni te li ne gönlüni sen bağ lama din mi — Saz —  
Z. Zül füni te li ne gönlüni sen bağlama din mi — Saz —  
Aş kin la be ni ağ la ta rak ağlama din mi — Saz —  
Hic ran la ya kip cane vi mi dağ la nadin mi — Saz —  
Aş kin la be ni ağla ta rak ağ la nadin mi — Saz —  
Hic ran la ya kip cane vi mi dağ la nadin mi — Saz —  
Ağ ya re u yup son rabi rak tinda a za lin — Saz —  
Ağ ya re u yup son ra bi rak tinda a za lin  
Karar —  
dağlama din mi

Annotations include "Saz" markings above certain staves and "Karar" below the last staff. The lyrics describe a scene where a person is being taken to a place of punishment by a group of people.

Zülfin teline gönlüni sen bağlamadın mi  
Aşkinla beni ağlatarak ağlanadın mi  
Ağyare uyup sonra bırakın da a zalin  
Hicranla yakıp can evini dağlanadın mi.